

# Sara's Wedding Checklist

## Exterior Shot of Venue

- Empty shot of location **Bride/Groom** are getting ready
- Ceremony Venue
- Reception Venue (Can be the sign out front if not ideal)

## Details/Setting Shots

- Photogenic details of the scenery/architecture/clouds/greenery
- Shots of details not planned by the couple/wedding team but are a part of the permanent setting (should not include people)

## Ceremony Details

- Wide shot of the ceremony location (vertical & horizontal)
- Close up of details of the ceremony (floral arrangements, communion setup, etc)
- Aisle florals or entry decor (signs, runners, program display, etc)

## Reception Details

- Big room shot (vertical & horizontal)
- Shots of all different styles of centerpieces
- Overhead shot of place setting
- Close up verticals of place setting details, glassware, place cards, etc.

- Seating Chart Display (wide and tight detail shots)
- Any ceiling decor
- Sweetheart or Head table decor
- Cake Table
- Dessert bars/ snack bars
- Memory stations (photo displays, personalized decor displays, etc)

## Bridal Suite

- Group bridesmaids shot (before dressed, especially in matching attire)
- Wide room shot during getting ready time
- Makeup/hair shot of some of the girls and the bride if timeline allows candid of getting ready
- Bride's** Dress
- Bride's** Veil
- Getting in the dress: Wide (full length vertical), close up, with mom, and with some bridesmaids
- All bridesmaids helping with a "getting in the dress" event, organized by photographer
- Bride** with mom (maybe helping with earrings, necklace, the final zip of the dress, just something with only mom, if they have a close bond and it feels appropriate)
- Just the **bride** putting on earrings by herself! (sometimes this is fake, just to get the shot!)
- Bridal Portrait of just the **bride** in the bridal suite if possible! (Takes pressure off of getting it later if things are rushed!)

## Bridal Detail Shots

- Jewelry (all three rings)
- Invitation Suite
- Other paper goods such as the program menu
- Perfume

- Shoes
- Anything old/heirloom/borrowed
- Hairpieces
- Additional **Bride** requests
- Bridesmaids dresses if this shot is a priority for the **Bride**
- Custom hanger (if there is one)
- Flowers if they are there in time

## Ceremony

- Parents and grandparents being seated
- 
- Groomsmen entering, bridesmaids entering
- 
- Any children in the ceremony
- 
- Pastor/Officiant
- 
- Bride coming down the aisle from front and from the back (full length, then closer)
- Groom's** reaction to seeing his **bride**
- Parent's reaction if possible
- 
- Any readers, soloist, special guests involved in the ceremony
- 
- Wide shot of the entire ceremony
- 
- Groom** looking at **bride**, **Bride** looking at **groom** during vows
- 
- Close up of the exchange of rings (especially the **bride** putting his ring on because she will face outward more than he will)
- 
- Parents watching, emotional moments
- 
- Candids of flower girls or ring bearers
- 
- First kiss, pronouncement, recessional
-

Recessional of all Bridal party and parents

Secondary shooter stays with guest and takes pictures of them exiting after first moments married

## Bridal Party Shots

### Bride and Groom:

Bride and Groom together by the arch

In several shaded spots

Individual pictures of each

### Full Group Shots:

Guys on one side, girls on other side

Intermingled formal shot smiling at camera (vertical and horizontal) laughing at one another

Model shot

Walking/spread out a little (vertical and horizontal)

Extra: Staged sitting shot with a few chairs if time allows

### Bridesmaids:

Full group, smiling at camera (vertical & horizontal)

Tighter horizontal, girls closer to each other and laughing at the camera

Girls walking and laughing (vertical & horizontal)

Model shot of the whole group

Bouquet shot (vertical & horizontal, no spaces in the background between bridesmaids dresses)

Single bouquet shot with a bridesmaid

Individual shots with each bridesmaid and the bride

### Groomsmen:

Full group, smiling at camera (vertical & horizontal)

Tighter horizontal, bro hug, arms around neck (unbuttoned jackets to avoid pulling)

Guys walking and laughing (vertical & horizontal)

- Model shot of the whole group
  - Close up of the boutonniere (if possible)
  -
- Individual shots with each groomsmen and the groom

**I only take “groomsmen with bride” and “bridesmaids with groom” shots if they are requested**

## Family Formals

- We follow the **bride** and **groom's** questionnaire list of family formals exactly, but we also have some shots we always want to make sure that we take!
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- Bride's** mom/pop together (Chris and Connie Cuellar)
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- Groom's** parents together (Jonathan and Denise Vallis)
- Groom's** sister and brother-in-law (Rosie and Nick Karliss)
- Groomsmen (Brandon, Jerrad, Phil, David, Nick) w/ **Groom**
- Bridespeeps (Erika, Kyle, Erica, Rosie, Ashley) w/ **Bride**
- Ushers (Anthony, Adam, Ben, Greg)
- Officiant (Beth)
- Grandma Kathy
- Grandma Pat
- Aunts/Uncles/Cousins
- 
- Grandparents (separately if they are single, together if they are a couple)

## Cocktail Hour

- 10-20 Group shots of guests while they are mingling (depends on the guest count)
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- Any passed hors d'oeuvres
- Speciality drinks
- Wide overall shot
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Looking for who parents are talking to, ask for group photos of those friends

Additional **bride** & **groom** portraits

## Reception

Table group shots (I will not do every single table unless specifically asked by the **bride** and **groom**)

All Special Events:

Dances (wide & tight shots of each dance unless it is a fast choreographed dance or too fancy for close shots)

Toasts (shots of the **bride** & **groom**, those who are toasting and guests' reactions)

Cake cutting

Bouquet toss and garter

Party dancing

Shot of us with the couple

Candids of mingling

Any speciality stations for food

Any special/unique event

**Bride** and **Groom** sunset portraits

The Exit!

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